STUDENT APPLICATION FOR ENTRANCE EXAMINATION FOR THE 2019-2020 ACADEMIC YEAR

Concerning the entrance into the Bachelor or Master Music in schools, please refer to the related page.

□ Ms. □ Mr.
Surname/family name : _________________________________________________
First/given name : _________________________________________________
Date of birth (dd.mm.yyyy) : _________________________________________________

Main instrument : instrument/voice : ___________________________________
for voice : vocal range : _______________________________
other : ____________________________________________

Choice of professor : 1st choice : name : ______________________________
(mandatory) 2nd choice : name : ______________________________
3rd choice : name : ______________________________

Would you agree to study with another professor at the HEMU ?
□ yes □ no

BACHELOR
□ instrument/voice

MASTER
• Pedagogy □ instrumental or vocal teaching
• Performance □ concert performance (instrumental or vocal)
□ orchestral musician
□ accompaniment
□ conducting
□ wind ensemble conducting
• Specialized □ solo instrumentalist (instrumental or vocal)

PERSONAL DATA OF THE STUDENT

Street : __________________________________________________________________
ZIP code : __________________________________________________________________
City : __________________________________________________________________
Country : __________________________________________________________________
Home phone : __________________________________________________________________
Cellular phone : __________________________________________________________________
E-mail : __________________________________________________________________
Nationality (country) : __________________________________________________________________
Place of birth (country) : __________________________________________________________________
Origin (city) : __________________________________________________________________
Civil status : □
Swiss social security (AVS) number (if applicable) : 756.
Residence permit : □ A □ B □ C □ Date of expiry (dd.mm.yyyy) :
Do you need a confirmation letter to acquire a visa ?
□ no □ yes Please write the address of the Swiss Embassy or Consulate where you will have to make your own visa application : __________________________________________________________________

Please stick a passeport photo here (Do not staple)
FOREIGN APPLICANTS : CONTACT IN SWITZERLAND (IF APPLICABLE)
MINOR APPLICANTS : LEGAL REPRESENTATIVE

☐ Ms.        ☐ Mr.
Surname/family name : ____________________________________________________________
First/given name : ________________________________________________________________
Street : _____________________________________________________________
ZIP code : ______________________________________________________________________
City : _________________________________________________________________________
Country : ______________________________________________________________________
Home phone : ___________________________________________________________________
Cellular phone : _______________________________________________________________________
E-mail : _________________________________________________________________________
Nationality (country) : _______________________________________________________________________

REGISTRATION IN ANOTHER UNIVERSITY OF MUSIC IN SWITZERLAND OR ABROAD

Have you applied for admission into another university of music in Switzerland or abroad ?
☐ no
☐ yes
☐ Geneva HEM (incl. Neuchâtel)

Are you currently or have you already been registred in a Swiss university ?

☐ yes      ☐ no

If yes, name of the institution : ____________________________________________________
Major in : ___________________________________________________________
Student registration number : ______________________________________________________

LANGUAGE KNOWLEDGE

Mother tongue : ___________________________________________________________________

Foreign languages (please indicate your level : 3 : fluent, 2 : average, 1 : beginner, 0 : no knowledge)
☐ 3  ☐ 2  ☐ 1  ☐ 0  French
☐ 3  ☐ 2  ☐ 1  ☐ 0  German
☐ 3  ☐ 2  ☐ 1  ☐ 0  English
☐ 3  ☐ 2  ☐ 1  ☐ 0  Italian
☐ 3  ☐ 2  ☐ 1  ☐ 0  Other : ____________________________________________________________
☐ 3  ☐ 2  ☐ 1  ☐ 0  Other : ____________________________________________________________
GENERAL EDUCATION – CERTIFICATES OF STUDIES

□ High school degree, baccalaureat or other equivalent foreign diploma
   Obtained on (dd.mm.yyyy) :

□ Professional high school degree obtained :
   □ During employment
   Name, location of the school and year when you obtained the diploma :
   □ Full-time, after the apprenticeship

□ Other certificates of studies (please specify) :

MUSICAL EDUCATION – DIPLOMAS OBTAINED

Years of study of your instrument/voice :
Instrumental/vocal education followed (place, school, teacher) :

□ Bachelor Degree (Music)
   □ in the process of completion □ completed
   Name of the institution :
   Obtained on (month & year) :

□ Master Degree (Music)
   □ in the process of completion □ completed
   Type of Master’s diploma delivered and name of the institution :
   Obtained on (month & year) :

EDUCATION IN MUSIC THEORY

Subjects :
Number of years :
School :
Solfege :
Harmony :
Counterpoint :
Analysis :
History of music :
Piano as secondary instrument :
Keyboard harmony :

OTHER STUDIES (NO MUSICAL)

□ in process of completion □ completed □ interrupted on :
Type of diploma and name of the institution :
Will be obtained on (month & year)
PROGRAM FOR THE ENTRANCE EXAMINATION

Date of the examination: ____________________________________________________________

PERSONAL DATA OF THE STUDENT

Surname/family name: _________________________  First/given name: _________________________
Instrument/Voice: __________________________________________________________________
Date of birth: _____________________________________________________________________

Entrance in:  □ Bachelor degree  □ Master degree

EXAMINATION PROGRAM with the timing for each piece (once transmitted, change of program not allowed).
Solo instrumentalist (instrumental or vocal): programs for both rounds of auditions. Here the repertoire for the auditions.

Do you need an accompanist?  □ yes  Mandatory: please enclose a copy of the accompaniment scores with your application form

□ no  If you are coming with your own accompanist, fees will be at your expense.

Date: ________________________________  Applicant’s signature: ______________________________

To be completed and signed.
The instrumental entrance examination, the tests for general knowledge and the prerequisites will be determining factors for your plan of studies. Your definitive admission will be confirmed to each and every one of you.

By submitting this application form to the HES-SO, I certify the accuracy of all the data it contains and I accept that they are processed within the framework of the HES-SO, taking into account the legislation applicable to data protection.

Furthermore, I hereby authorise the HES-SO (or the school), in connection with the processing of my application, to request additional information from education institutions I have attended, and I also authorise the latter to provide information about me.

☐ By checking this box, I hereby decline to authorise the HES-SO (or the school), in connection with the processing of my application, to request additional information from educational institutions I have attended, and I further decline the latter permission to provide information about me.

In this case, we will need to ask for additional documents and this may lead to delays in the processing of your file.

N.B.: Any incorrect information or falsified documents may lead to definitive refusal of admission, to invalidation of the student’s registration or to their exclusion from the HES-SO.

Application deadline: March 1st, 2019 (date of the postmark)

Beginning of studies:
- September 09th – 13th, 2019: orientation week (presence is compulsory)
- September 16th, 2019: beginning of studies: Fribourg and Sion
- September 17th, 2019: beginning of studies: Lausanne

OBSERVATIONS

Please ensure that you enclose all of the documents listed below (in typed form) with your application. Otherwise, your application will not be examined.

☐ application form for the entrance examination, including program (page 4 of the form)
☐ 2 photos (passport size): please stick one on this form
☐ letter of motivation
☐ curriculum vitae
☐ list of the repertoire you have worked on already
☐ copy of the high school diploma (Maturité, Baccalauréat, Zeugnis der allgemeinen Hochschulreife, General Certificate of Education, Kotogakko, etc.)
☐ copy of the diplomas already obtained during your musical studies & grade transcripts
☐ only for Master in Music Pedagogy instrumental/vocal Teaching or Music in Schools: Bachelor and Master levels: extract from the criminal records
☐ only for Master in Music Pedagogy instrumental/vocal Teaching: essay regarding two general questions concerning teaching and musical/vocal pedagogy (here). Please send a printed copy by the 1st March. In addition send a copy by e-mail of your essay to admissions.map@hemu-cl.ch
☐ copy of the valid passport or identity card
☐ copy of the admission fee payment (Swiss francs 80.-, non-refundable)
☐ accompaniment scores (if you need an accompanist from HEMU)

⚠️ Please do not staple, do not print recto verso, do not separate in several jackets!
Please fill out, date, sign your entire admission portfolio and send it to:

HAUTE ECOLE DE MUSIQUE DE LAUSANNE
Bureau des études
C.P. 5700
Rue de la Grotte 2
CH - 1002 Lausanne
T. : + 41 21 321 35 20

Date : _______________________________________
Signature : ___________________________________
For minors, signature of the legal representative : ______________________________