

7 Mélodies, Op.2
2. Le Charme

Armand Silvestre

Ernest Chausson

Moderato con moto

p
Quand ton sou - ri - re me sur - prit, Je sen - tis fré - mir tout non

p

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The tempo is marked 'Moderato con moto'. Dynamics include piano (*p*) for both parts.

un peu plus lent

en retenant

4
ê - tre, Mais ce qui domptait mon es - prit, Je ne pus d'abord le con -

un peu plus lent *en retenant*

mf

Detailed description: This system contains the third and fourth staves. The vocal line continues with a change in tempo to 'un peu plus lent' and 'en retenant' indicated above the staff. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system includes a double bar line and changes in time signature from 4/4 to 2/4 and back to 4/4.

rit.

Tempo I.

8
naî - tre. *p* Quand ton re-gard tom - ba sur moi, Je sen - tis mon â - me se

rit. *p* M.D.

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a ritardando (*rit.*) and then returns to the original tempo ('Tempo I.'). The piano accompaniment starts with a piano (*p*) dynamic and includes a 'M.D.' (Messa di Voce) marking. The system includes a double bar line and a change in time signature from 4/4 to 2/4.

12

un peu plus lent

en retenant

fon - dre, *p* Mais ce que se-rait cet é - moi, Je ne pus d'a-bord en ré -

un peu plus lent *en retenant*

16

rit.

Tempo I.

rit.

pon - dre. *mf* Ce qui me vain - quit à ja-mais, Ce fut un plus dou-lou-reux

rit. *mf* *rit.*

20

a tempo

char - me; Et je n'ai su que je t'ai - mais, —

a tempo *f*

rit.

qu'en voy - yant ta pre-mière lar - me.

rit.