

What Are You Doing the Rest of Your Life?

Music: Michel Legrand
Lyric: Alan & Marilyn Bergman

Medium Ballad

E $E7^{(b5)}$ **A** $A_{MI}^{(add 9)}$ $A_{MI}^{(add 9)}$ $G\#$ A_{MI}^9 G $F\#\#MI7^{(11)}$

What are you do - ing the rest of your life? — North and south and east and

F_{MA}^9 D_{MI}^9

west of your life? — I have on - ly one re - quest of your life: —

$(B_{MI}7^{(b5)})$ E^9_{SUS} D_{MI}^9 C B_{MI}^{11} $E7^{(\#5)}$

— that you spend it all with me. — All the sea - sons and the

$A_{MI}^{(add 9)}$ $A_{MI}^{(add 9)}$ $G\#$ G $F\#\#MI7^{(11)}$ F_{MA}^9

times of your days, — All the nick - els and the dimes of your days, — let the rea - sons and the

D_{MI}^9 $B_{MI}7^{(b5)}$ $E7$ $A_{MA}7$ $(F\#\#MI7)$

rhymes of your days — all be - gin and end with me. I want to

B $(B_{MI}7^{(b5)})$ B_{MI}^{11} $E7$ $A_{MA}7$ $F\#\#MI7$ $(B_{MI}7^{(b5)})$ B_{MI}^{11} $E7$

see your face in ev - ry kind of light, In fields of dawn and for - ests of the

$A_{MA}7$ $A^b_{MI}^{11}$ D^b7 $G^b_{MA}7$

night. And when you stand be - fore the can - dles on a cake, Oh, let me be the

G_{MI}^{11} $C7$ $F_{MA}7$ $E7^{(\#5)}$

one to hear the si - lent wish you make. Those to - mor - rows wait - ing

C $A_{MI}^{(add 9)}$ $A_{MI}^{(add 9)}$ A_{MI}^9 G $F\#\#MI7^{(11)}$ $F_{MA}7$

deep in your eyes, — In the world of love you keep in your eyes, — I'll a - wak - en what's a -

$(B_{MI}7^{(b5)})$ E^9_{SUS} D_{MI}^9 C B_{MI}^9 $E7$

sleep in your eyes, — It may take a kiss or two. — Through

$F_{MA}7$ $B_{MI}7^{(b5)}$ $E7$ $F_{MA}7$ $(B7^{(\#11)})$ $F7^{(b5)}$

all of my life, — Sum - mer, Win - ter, Spring and Fall of may life, — All I ev - er will re -

A_{MI}/E $(C7/E)$ $B_{MI}7^{(b5)}$ $E7^{(\#5)}$ $A_{MI}^{(add 9)}$ $(B_{MI}7^{(b5)})$ $E7^{(\#5)}$

call of my life is all of my life with you.

Alternate changes, bars 3-6 of letters A & C,
and bars 11-14 of letter A.

$F_{MA}7$ C/E $E^b_{6/9}(\#11)$ $D_{MI}7$ $C\#7^{(\#9)}$ $A_{MI}^{(add 9)}$ C $B_{MI}7^{(b5)}$ $B^b_{MA}9^{(\#11)}$