

Make You Feel My Love

Words & Music by Bob Dylan

♩ = 76

B^b



F/A



A^b



E^b



The first system of musical notation consists of a guitar staff and a piano accompaniment. The guitar staff is in the key of B-flat major (two flats) and 4/4 time. It contains four measures of whole rests, with chord diagrams for B^b, F/A, A^b, and E^b above each measure. The piano accompaniment is in the same key and time signature, featuring a melody in the right hand and a bass line in the left hand.

E^bm



B^b



C⁷



E^b/F



B^b



The second system of musical notation continues the guitar and piano accompaniment. The guitar staff has five measures of whole rests with chord diagrams for E^bm, B^b, C⁷, E^b/F, and B^b above each measure. The piano accompaniment continues with the same melodic and bass lines.

B^b



F/A



A^b



The third system of musical notation features a vocal line and piano accompaniment. The guitar staff has three measures of whole rests with chord diagrams for B^b, F/A, and A^b above each measure. The piano accompaniment continues. The vocal line begins with a double bar line and repeat sign.

1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
2. When the eve-ning sha-dows and the_ stars ap-pear,_ and there is no - one there to dry_

The fourth system of musical notation continues the vocal line and piano accompaniment. The guitar staff has three measures of whole rests with chord diagrams for B^b, F/A, and A^b above each measure. The piano accompaniment continues.

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E^b 6fr E^bm 6fr B^b 6fr

— your case,— I could of - fer you a warm em - brace—
 — your tears,— I could hold you for a mil - lion years—

1. 2.

C⁷ 8fr E^b/F 8fr B^b 6fr B^b 6fr

to make you feel my love.—
 to make you feel my love..

E^b 6fr B^b/F 6fr G^baug 7fr E^b/G 8fr

I know you have-n't made your mind up yet,— but I would nev - er do you wrong.
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret—

B^b 6fr E^b 6fr B^b 6fr

I've known it from the mo - ment that we met;—
 the winds of change are blow - ing wild and free;—

(2° Cm7)

C7



F



no doubt in my mind where you be - long. —
 you ain't seen noth - ing like me yet.

Bb



F/A



3. I'd go hun - gry, I'd go black and blue, —
 4. I could make you hap - py, make your dreams come true, —

Ab



Eb



Ebm



I'd go crawl - ing down the av - e - nue. — No, there's noth - ing that I —
 noth - ing that I would - n't do. Go to the ends of the

Bb



C7



Eb/F



To Coda



would - n't do — to make you feel my love. —
 earth for you — to make you feel my love, —

B \flat 6fr F/A 5fr A \flat 4fr

First system of musical notation with guitar chord diagrams: B \flat (6fr), F/A (5fr), and A \flat (4fr).

E \flat 6fr E \flat m 6fr

Second system of musical notation with guitar chord diagrams: E \flat (6fr) and E \flat m (6fr).

B \flat 6fr C7 8fr E \flat /F 8fr B \flat 6fr

D.S. al Coda

Third system of musical notation with guitar chord diagrams: B \flat (6fr), C7 (8fr), E \flat /F (8fr), and B \flat (6fr). Includes the instruction *D.S. al Coda*.

♠ *Coda*

B \flat 6fr C7 8fr rit. E \flat /F 8fr B \flat 6fr

to make you feel my love.---

Coda section of musical notation with guitar chord diagrams: B \flat (6fr), C7 (8fr), E \flat /F (8fr), and B \flat (6fr). Includes the instruction *rit.* and the lyrics "to make you feel my love.---".