

# ADDITIONAL ADMISSIONS IN JUNE 2024

## CLASSICAL

### VIDEOS

- The shot must be fixed and wide, from the front (with the camera in the usual public position), and the candidates must be visible at all times.
- The recording must be made specifically for this 2024 admission session. Videos from public concerts will not be considered.
- At the beginning of each video, candidates must give their first and last names, the title of the work and the date of the recording.
- The duration and composition of the recorded programme must comply with the requirements set out in the repertoire for instrumental and vocal entrance competitions.
- **One video per work must be produced with authorisation for public viewing.**
- The links provided must be publicly accessible and not indexed.
- The video should be posted on sites such as YouTube, Vimeo or Google Drive.
- Tip: activate the "unlisted" setting when posting videos so that they are not visible in public search results (such as Google).

### LINKS

- The link for each video is to be inserted in the programme to be completed under "Mouvement(s)" on the line of the work indicated. Example:

## PROGRAMME ADMISSION

| Compositeur  | Oeuvre           |              |           |   | Durée |
|--------------|------------------|--------------|-----------|---|-------|
| Nom / Prénom | Titre            | Opus/KV/etc. | Tonalité  | Mouvement(s)  | mm:ss |
| Bach J.-S.   | Prélude et fugue | BWV 846      | Do majeur | <a href="https://www.youtube.com/watch?v=xxxxxxxxx">https://www.youtube.com/watch?v=xxxxxxxxx</a> | 40:00 |

Lausanne, May 1st 2024  
 AC/sc