ADMISSION REQUIREMENTS
BACHELOR OF ARTS IN JAZZ

19.11.2026 (this document cancels and replaces any previous clause)

The musical and artistic skills required for a Bachelor admission will be available on our website.

2027 ADMISSION EXAMINATION : APRIL 5 TO APRIL 9

1) INSTRUMENTAL EXAMINATION

Present a list of 10 compositions of different styles and tempos (f. ex. ternary jazz & binary, latin, popular music, personal composition, etc.). This list must contain at least 5 jazz standards. An improvisation is required for each 10 songs.

Bring 5 copies of each song in concert key. All selections must be performed by memory. Candidates will be accompanied by a professional jazz trio.

The list of the repertoire for the examination must be sent with the complete folder and a copy of the scores.

Process:

1) the first title will be chosen by the candidate.
2) the jury will pick 1 or 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
3) Ear training:
   A) the candidate will listen to an eight-measure harmonic sequence (medium / slow tempo) which will be played twice. He/she will be asked to improvise on this sequence.
   B) the candidate will improvise on a sustained chord.
   For drummers : creating a groove on a bass line or a pattern played by the professional trio.
4) Sight-reading : a „jazz standard“ or „popular music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
5) an interview with the jury and feedback from the jury will take place at the end of the instrumental examination.

Backline

- Vocal :
  A Shure SM 58 microphone. Personal microphones are authorized.
- Guitar:
  One Fender & one Badcat amps. Pedalboard, jacks and effects are not provided.
- Drums:
  A Mapex drum kit (3 toms & 3 cymbals stands). Cymbals are not provided and have to be brought by the candidate.
- Bass & doublebass :
  An Eden bass amp with DI. Pedalboard, jacks and effects are not provided.
- Keyboards:
  A piano (Yamaha or Steinway).
- Vibraphone :
  A Musser M55 vibraphone.

2) THEORY EXAMINATION :
Jazz harmony, solfege, rhythm

1) Written test :
   – a single melodic line dictation
   – a harmonic dictation with three-note chords – dictation of intervals – identification of modes
   – a harmonic analysis of a standard (excepts)
   – a harmonic sequence with four-note chords in one tonality (without inversions) ; the chords will contain tensions, but they need not be identified.

2) Oral Test (evaluation will be held directly after the instrumental examination) :
   - a simple melodic line to be sung (eight measures sight-reading)
   - a rhythm sight-reading (eight measures including sixteenth notes).

A copy of a theory test from a previous examination is available as an example here.