

ADMISSION REQUIREMENTS BACHELOR OF ARTS IN JAZZ

10 December 2020 (this document cancels and replaces any previous clause)

The musical and artistic skills required for a Bachelor admission will be available on our website.

2021 ADMISSION EXAMINATION: APRIL 12 TO 16

Wherever they live, candidates are asked to send a video recording of their programme as described below. **No audition will take place in our facilities.**

1) INSTRUMENTAL PROGRAMME :

Candidates are invited to send us a programme of 20-30 minutes by **video-recordings according to details below:**

- A binary Jazz title
 - A ternary Jazz title
 - A blues
 - Two titles of their choice (personal compositions are authorized)
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- Each title of the programme may be the subject of a separate video; each work will have to be recorded in its entirety **without any editing or cutting.**
 - Each title must be recorded as a group. The use of "play along" is not allowed.
 - Each title must incorporate improvisation.
 - The recording must be made specifically for the current 2021 admission session. Videos from public concerts will not be taken into consideration. At the beginning of each video, the candidate gives his / her name and surname, indicates the title of the work and mentions the date of the recording day.
 - The image must be a large static front view shot of the candidate who must be visible at all times. The camera placed in the public filming the musician.
 - We do not require professional videos quality.

The links to the videos must be submitted **before April 1st, 2021**. The procedure will be communicated later.

2) ORAL THEORY EXAMINATION AND INTERVIEW OF TWENTY MINUTES

After the instrumental selections by the jury, eligible candidates will be invited for an online theory examination according to the following programme :

- a three-note chords diatonic harmonic recognition - recognition of intervals - recognition and identification of modes.
- a harmonic analysis of a standard (excepts).
- a harmonic sequence with four-note chords progression recognition in one tonality (without inversion); the chords will contain tensions, but these do not be identified.
- a simple melodic line to be sung (eight measures sight-reading)
- a rhythm sight-reading (eight measures including sixteenth notes).