

ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE / JAZZ/POP MUSIC ORIENTATION

11 February 2020 (this document cancels and replaces any previous clause)

The musical and artistic skills required for a Master admission will be available on our website.

Pre-requisite : Bachelor or equivalent.

1. MASTER OF ARTS IN MUSIC PEDAGOGY / JAZZ / POP MUSIC

2020 JAZZ ENTRANCE EXAMS: MARCH 30 TO APRIL 3

Candidates must present a list of five titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, popular music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed by heart. Candidates will be accompanied by a professional jazz trio.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first title will be chosen by the candidate.
- 2) the jury will pick up 1 or 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) sight-reading : a „jazz standard“ or „popular music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 4) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination.
- 5) applicants will be invited for an interview during March-April 2020, regarding specific aspects of pedagogy.

2020 POP MUSIC ENTRANCE EXAMS: APRIL 20 TO 24

Process:

- 1) The candidate performs 1 to 2 title (s) chosen by the jury from the mandatory repertoire list. The repertoire list is a shortlist of 8 contrasting titles, available on the website [here](#).
- 2) The candidate plays a personal composition (please provide the partitions for the professional musicians who will accompany the candidate, separated by instrument). The candidate will lead the preparation. The personal composition must be played with the following instruments: guitar, bass, drums, keyboards, vocal.
- 3) sight-reading : a „popular music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 4) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination.
- 5) applicants will be invited for an interview during March-April 2020, regarding specific aspects of pedagogy.

2. MASTER OF ARTS IN MUSIC PERFORMANCE / OPTION PERFORMER COMPOSER

ENTRANCE EXAMS :

Candidates must present a list of ten titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, current music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed by heart. Candidates will be accompanied by a professional jazz trio.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first selection will be chosen by the candidate.
- 2) the jury will pick up 1 to 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) A solo improvisation : max. five minutes
- 4) sight-reading : a „jazz standard“ or „current music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 5) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination. A few minutes introduction on the artistic, academic and professional motivation will be requested.

Jazz Backline

- Vocal : A Shure SM 58 microphone. Personal microphones are authorized.
- Guitar: One Fender & one Badcat amps. Pedalboard, jacks and effects are not provided.
- Drums: A Mapex drum kit (3 toms & 3 cymbals stands). Personal cymbals are to bring.
- Bass & doublebass : An Eden bass amp with DI. Pedalboard jacks and effects are not provided.
- Keyboards: A piano (Yamaha or Steinway).
- Vibraphone : A Musser M55 vibraphone.

Pop Backline

- Vocal: Shure SM 58 microphone. *Note : Personal microphones are authorized.*
- Guitar: One Fender & one Badcat amp. *Note : Pedalboard, jacks and effects are not provided.*
- Drums: Mapex (22" Kick and pedal / 10" 12" 14" Toms / Snare and stand / Throne / 3 Cymbal stands / Cymbals hi-hat, ride & two crash). *Note : Personal cymbals & snare are allowed.*
- Bass: Eden bass amp and cabinet.
Note : Instrument cables, pedalboards and effects are not provided.
- Keyboards: Yamaha grand piano, Fender Rhodes Suitcase, Nord Stage, Hammond Organ on request. *Note : Candidates may use their own keyboards if they wish. DI, cable & keyboard stands are available.*