

# ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE / JAZZ ORIENTATION

14 December 2020 (this document cancels and replaces any previous clause)

*The musical and artistic skills required for a Master admission will be available on our website.*

Pre-requisite : Bachelor or equivalent.

## 2021 JAZZ ENTRANCE EXAMS : APRIL 12 TO APRIL 16

Wherever they live, candidates are asked to send a video recording of their programme as described below. **No audition will take place in our facilities.**

### 1. MASTER OF ARTS IN MUSIC PEDAGOGY / JAZZ

Candidates are invited to send us a programme of 20-30 minutes by **video-recordings according to details below:**

- A binary Jazz title
  - A ternary Jazz title
  - A title of their choice, played solo
  - Two titles of their choice (personal compositions are authorized)
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- Each title of the programme may be the subject of a separate video; each work will have to be recorded in its entirety **without any editing or cutting.**
  - Each title must be recorded as a group (except the title played solo). The use of "play along" is not allowed.
  - Each title must incorporate improvisation.
  - The recording must be made specifically for the current 2021 admission session. Videos from public concerts will not be taken into consideration. At the beginning of each video, the candidate gives his / her name and surname, indicates the title of the work and mentions the date of the recording day.
  - The image must be a large static front view shot of the candidate who must be visible at all times. The camera placed in the public filming the musician.
  - We do not require professional videos quality.

The links to the videos must be submitted **before April 1st, 2021**. The procedure will be communicated later.

## 2. MASTER OF ARTS IN MUSIC PERFORMANCE / OPTION PERFORMER COMPOSER

Candidates are invited to send us a programme of 20-30 minutes by **video-recordings according to details below:**

- A binary Jazz title
  - A ternary Jazz title
  - A title of their choice, played solo
  - A personal composition
  - A title of their choice (personal compositions are authorized)
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- Each title of the programme may be the subject of a separate video; each work will have to be recorded in its entirety **without any editing or cutting**.
  - Each title must be recorded as a group (except the title played solo). The use of "play along" is not allowed.
  - Each title must incorporate improvisation.
  - The recording must be made specifically for the current 2021 admission session. Videos from public concerts will not be taken into consideration. At the beginning of each video, the candidate gives his / her name and surname, indicates the title of the work and mentions the date of the recording day.
  - The image must be a large static front view shot of the candidate who must be visible at all times. The camera placed in the public filming the musician.
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