

ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE / JAZZ ORIENTATION

15 December 2016 (this document cancels and replaces any previous clause)

The musical and artistic skills required for a Master admission will be available on our website.

2017 ENTRANCE EXAMS : APRIL 3 TO APRIL 8

Pre-requisite : Bachelor or equivalent.

1. MASTER OF ARTS IN MUSIC PEDAGOGY / JAZZ

ENTRANCE EXAMS :

Candidates must present a list of five titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, popular music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed by memory. Candidates will be accompanied by a professional jazz trio.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first title will be chosen by the candidate.
- 2) the jury will pick up 1 or 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) sight-reading : a „jazz standard“ or „popular music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 4) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination.
- 5) At the end of this examination, eligible applicants will be invited for a second interview during May 2016, regarding specific aspects of pedagogy.

2. MASTER OF ARTS IN MUSIC PERFORMANCE / OPTION PERFORMER COMPOSER

ENTRANCE EXAMS :

Candidates must present a list of ten titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, current music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed from memory. Candidates will be accompanied by a professional jazz trio.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first selection will be chosen by the candidate.
- 2) the jury will pick up 1 or 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) A solo improvisation : max. five minutes
- 4) sight-reading : a „jazz standard“ or „current music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 5) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination. A few minutes introduction on the artistic, academic and professional motivation will be requested.