

ADMISSION REQUIREMENTS BACHELOR OF ARTS IN POPULAR MUSIC

27 November 2019 (this document supersedes and replaces any previous version)

2020 ADMISSION EXAMINATION : APRIL 20 TO 24

A GENERAL INFORMATION

Application deadline : March, 1st 2020

Application Dossier : The online application form is to be completed, printed, and sent together with a motivational letter which should include the following:

- An overview of the candidate's musical education / training as well as band experience.
- A description of the candidate's musical repertoire to date.
- A description of the candidate's musical style and artistic direction.
- A summary of the candidate's goals and expectations for the institution.
- A list of any current or upcoming projects involving the candidate.
- A description of the candidate's openness to production / composition / songwriting etc.

Admission process

1. Instrumental / vocal audition
2. Theory examination

The skills tested during the admission tests are linked to the document "Initial competencies for admission to Bachelor" and its Appendix C "Current Music Profile", adopted by the Music and Performing Arts Council of the HES -SO April 8, 2016.

B PROCEDURE

1) INSTRUMENT / VOCAL AUDITION

1.1 Composition of the jury

- Director of HEMU Flon site.
- Coordinator of the examinations Music Bachelor HEMU program.
- Teachers of the candidate's main instrument.

1.2 Audition process (about 25 minutes)

- The candidate plays a piece of his/her own choosing (preferably a personal composition), played with a backing track.
- The candidate will provide a USB Key with the complete folder, containing an audio file (mp3, WAVE or AIFF) of the personal composition (backing track), except if he choose to play it solo.

Compositions will not be accepted if submitted late.

If necessary, the candidate will have to interpret instead of the composition an additional piece from the list of repertoire.

- The candidate performs 1 to 2 title (s) chosen by the jury from the mandatory repertoire list. The repertoire list is a shortlist of 8 contrasting titles, available on the website. All songs must be performed from memory.
- Ear training :
The candidate listens to a harmonic sequence of 8 measures 2 times, the 3rd time he performs it.
For drummers: The candidate listens to a bass line for 16 bars. Then he performs together with the bass player for 16 bars. This exercise will be performed in two different styles (straight and swing/shuffle).
- Melodic reading (rhythmic for drummers).
- Interview

Professional musicians provided by the HEMU will accompany the candidate.

Backline provided by HEMU

- Vocal: Shure SM 58 microphone. *Note : Personal microphones are authorized.*
- Guitar: One Fender & one Badcat amp. *Note : Pedalboard, jacks and effects are not provided.*
- Drums: Mapex (22" Kick and pedal / 10" 12" 14" Toms / Snare and stand / Throne / 3 Cymbal stands / Cymbals hi-hat, ride & two crash). *Note : Personal cymbals & snare are allowed.*
- Bass: Eden bass amp and cabinet. *Note : Instrument cables, pedalboards and effects are not provided.*
- Keyboards: Yamaha grand piano, Fender Rhodes Suitcase, Nord Stage, Hammond Organ on request. *Note : Candidates may use their own keyboards if they wish. DI, cable & keyboard stands are available.*

2) THEORY EXAMINATION

2.1 Composition of the jury

- Teacher of music theory MUA of the HEMU.

2.2 Theory written evaluation

- Harmony, music theory, rhythm.

A copy of a theory test from a previous examination is available as an example [here](#).